

As you all know, the entire world was rocked by the onslaught of COVID-19, but artists have been hit especially hard. We have been sitting in isolation, knowing that with our art, we can bring solace and comfort in a time of pain, and knowing that it was impossible to do just that. The artists that you see today will have undergone strict quarantine at home and receive a negative test result before entering VT. Once here, they will be quarantined together, and kept away from contact with any other person. They will maintain a 20 foot barrier between all audience members, and are under house arrest for a week in order to bring this concert to you.

It is that important to them to share this music with you.

This is the very definition of artist. They understand the importance of the arts and of music as balm to an aching soul. I don't need to explain that to you though, you are here supporting our efforts and in essence, keeping BARN OPERA alive during these trying times. I cannot express my gratitude for you, my friends and colleagues who are willing to be the first singers and audience in America to experience live vocal music since March 2020. I am so honored that you have chosen to be a part of this incredibly monumental experience. I am also humbled by the countless messages of support that I have received, and rendered speechless by the offers of financial support toward the completion of The BARN OPERA House. While we were slowed by Covid-19, we were never stopped, but your financial contributions push us even closer to the finish line. This is just another challenge, and we, like always, just find a solution. We could not have imagined a better solution to this challenge than the program you are about to see! Enjoy your picnic, drink some great wine/beer, and let this phenomenal music wash over you, and be a hug from BARN OPERA to remind you of better musical times that will be here again soon.

Until then, all my love and unending gratitude,

Joshua Collier, Artistic Director, BARN OPERA



BRANDON & WILLISTON
September 10 & 12, 2020 @ 7:30p

September 10, 2020
Isham Family Farm
3515 Oak Hill Rd
Williston VT 05495

**Your operatic favorites, sung
by your BARN OPERATIC
favorites!**

September 12, 2020
Estabrook Park
760 Grove St.
Brandon, VT 05733

Tickets and Info @ www.barnopera.com

NB: All concerts will be socially distant and will follow the CDC guidelines, and those of VT leadership.

ARTISTS

CHRISTINA WRIGHT - IVANOVA, PIANO

KASEY KING, SOPRANO

HELEN LYONS, SOPRANO

ELENA SNOW, MEZZO-SOPRANO

AAREN RIVARD, TENOR

JOSHUA COLLIER, TENOR

CAILIN MARCEL MANSON, BARITONE

NICHOLAS TOCCI, BARITONE

MASON JARBOE, BARITONE

OPERA ACT

LIBIAMO - LA TRAVIATA - VERDI

DUNQUE IO SON - THE BARBER OF SEVILLE - ROSSINI

ESULTI PUR LA BARBARA - THE ELIXIR OF LOVE- DONIZETTI

DIE FRIST IST UM - DER FLIEGENDER HOLLENDER - WAGNER

DUNQUE È PROPRIO FINITA - LA BOHÈME - PUCCINI

LA DONNA È MOBILE - RIGOLETTO - VERDI

LE VEAU D'OR - FAUST - GOUNOD

SOAVE SIA IL VENTO - COSÌ FAN TUTTE - MOZART

LA DESTA PORGIMI - ATTLA - VERDI

SEGUIDILLA - CARMEN - BIZET

UN BEL DI VEDREMO - MADAMA BUTTERFLY - PUCCINI

BELLA FIGLIA D'AMORE - RIGOLETTO - VERDI

KENNST DU DAS LAND - LITTLE WOMEN - ADAMO

OBÉISSONS QUAND LEUR VOIX APPELLE - MANON- MASSENET

NESSUN DORMA - TURANDOT - PUCCINI

MAKE OUR GARDEN GROW - CANDIDE - BERNSTEIN

MUSICAL THEATRE ACT

IF I LOVED YOU - CAROUSEL - RODGERS & HAMMERSTEIN

MARIA - WEST SIDE STORY - BERNSTEIN

EDELWEISS -THE SOUND OF MUSIC- RODGERS & HAMMERSTEIN

STARS - LES MISERABLES - SCHÖNBERG & BOUBIL

TONIGHT - WEST SIDE STORY - BERNSTEIN

THE SONG THAT GOES LIKE THIS - SPAMALOT - IDLE

SWEENEY TODD MEDLEY - SONDHEIM

A LITTLE PRIEST

PRETTY WOMEN

GREEN FINCH AND LINNET BIRD

TO KEEP MY LOVE ALIVE - A CONNECTICUT YANKEE - HART

YOU'LL BE BACK - HAMILTON - MIRANDA

A WEEKEND IN THE COUNTRY -A LITTLE NIGHT MUSIC

LIBIAMO: ALFREDO SINGS AT THE REQUEST OF THE PARTY GUESTS OF VIOLETTA, WHOM HE IS IN LOVE WITH. "DRINK TO HAPPY DAYS, FRIENDS, BECAUSE THEY DON'T LAST LONG ENOUGH"

DUNQUE IO SON: ROSINA, THE WARD OF DR. BARTOLO DISCOVERS THAT LINDORO (THE COUNT ALMAVIVA IN DISGUISE) LOVES HER, AND FIGARO IS GOING TO HELP THEM RUN AWAY TOGETHER

ESULTI PUR LA BARBARA: AFTER BEING GIVEN AN "ELIXIR OF LOVE" (ACTUALLY ROTGUT WINE) BY THE QUACK DOCTOR DULCAMARA, NEMORINO DRINKS THE ENTIRE BOTTLE, AND DRUNKENLY TELLS ADINA THAT SHE IS GOING TO BE IN LOVE WITH HIM WHETHER SHE LIKES IT OR NOT.

DIE FRIST IST UM: THE DUTCHMAN HAS BEEN AT SEA FOR 7 YEARS, AND IN CONSTANT ANGUISH AND TURMOIL. HE HAS THIS INTROSPECTIVE MONOLOGUE WHERE HE ASKS FOR THE JUDGEMENT DAY TO ARRIVE SO THAT HE MIGHT BE FREED FROM HIS PURGATORIAL EXISTENCE.

DUNQUE È PROPRIO FINITA: RODOLFO AND MIMI, AND MARCELLO AND MUsETTA HAVE DECIDED TO BREAK UP, BUT WHILE MARCELLO AND MUsETTA'S RELATIONSHIP IS EXPLOSIVE, MIMI AND RODOLFO HAVE A MUCH MORE STABLE AND MATURE LOVE, AND THEY DECIDE TO WAIT UNTIL THE SPRING TO BREAK UP, BECAUSE NO ONE SHOULD BE ALONE DURING WINTER.

LA DONNA È MOBILE: THE CAD, WHOM YOU HATE TO LOVE AND LOVE TO HATE, THE DUKE OF MANTUA, EXPLAINS THAT WOMEN ARE FICKLE, AND THEIR THOUGHTS AND FEELINGS CHANGE WITH THE WIND.

LE VEAU D'OR: FAUST HAS MADE A DEAL WITH THE DEVIL, AND MEPHISTOPHELES SINGS ABOUT THE "GOLDEN CALF" THAT HUMANS STILL GLORIFY, AND THAT AT THE PEDESTAL, SATAN IS LEADING THE DANCE.

SOAVE SIA IL VENTO: DORABELLA AND FIORDILIGI'S BOYFRIENDS ARE "GOING OFF TO WAR" AND THEY SING, ALONG WITH THE CONNIVING DON ALFONSO, A HYMN-LIKE SONG HOPING THAT THEIR BOYFRIENDS MAKE IT BACK SAFELY.

SEGUIDILLA: CARMEN, THE GYPSY PRISONER, SINGS A SONG OF INTENSE SEDUCTION TO TRY TO CONVINCING THE YOUNG SOLDIER, DON JOSE, TO LET HER GO, AND ACCOMPANY HER TO HER FRIEND'S BAR ON THE OUTSKIRTS OF TOWN.

UN BEL DI VEDREMO: BUTTERFLY HAS WAITED 3 YEARS FOR THE FATHER OF HER SON TO COME BACK FROM AMERICA. EVERYONE HAS LOST FAITH THAT HE WILL EVER RETURN, BUT BUTTERFLY HASN'T, AND SPEAKS OF THE DAY THAT HIS SHIP WILL COME INTO THE HARBOR, HE WILL RUN UP THE HILL, AND INTO HER ARMS.

BELLA FIGLIA D'AMORE: THE DUKE OF MANTUA IS AT IT AGAIN, AND TRIES TO SEDUCE MADDELENA. MEANWHILE, HIS GIRLFRIEND, GILDA, AND HER FATHER, THE COURT JESTER RIGOLETTO, STAND BY AND WATCH THE SCENE OF INFIDELITY.

KENNST DU DAS LAND: PROFESSOR BEHR READS JO THE PASSAGE FROM GOETHE, BUT SHE DOES NOT UNDERSTAND THE WORDS, SO HE READS IT AGAIN, THIS TIME, TRANSLATING THEM INTO ENGLISH.

OBÉISSONS QUAND LEUR VOIX APPELLE: MANON HAS LEFT HER RELATIONSHIP WITH THE CHEVALIER DES GRIEUX AND IS NOW A SOCIALITE, AND SINGS A SONG OF SEDUCTION TO ALL THE MEN AROUND: ENJOY YOUTH NOW, BECAUSE IT WON'T ALWAYS BE AVAILABLE FOR YOU.

NESSUN DORMA: THE UNKNOWN PRINCE HAS SOLVED THE DEADLY RIDDLES IN ORDER TO MARRY TURANDOT, THE PRINCESS, BUT HE OFFERS HER A RIDDLE IN EXCHANGE: FIND HIS NAME BY SUNRISE. THE PRINCESS TRIES TO FIND ANYONE WHO KNOWS THE PRINCE, AND THROUGHOUT THE NIGHT, THE GUARDS SAY "NESSUN DORMA - NO ONE SHALL SLEEP." THE PRINCE HEARS, AND REMARKS THAT BY DAYBREAK SHE WILL BE HIS, AND HE WILL WIN.

MAKE OUR GARDEN GROW: CANDIDE HAS DONE A LOT OF GROWING UP AND REALIZING THAT THE WORLD IS NOT THE KIND PLACE THAT HE THOUGHT. BUT IN HIS NEWLY FOUND MATURITY, HE REALIZES THAT HE, HIS LOVER, CUNEGONDE, AND ALL THE PEOPLE HE MET ON HIS TRAVELS, JUST HAVE TO DO THE BEST THEY CAN WITH WHAT THEY HAVE.

IF I LOVED YOU: BILLY BIGELOW IS NOT THE TYPE OF GUY THAT SAYS PLAINLY WHAT HE FEELS, BUT IF HE LOVED JULIE JORDAN, AND SHE LOVED HIM, THEY KNOW WHAT IT WOULD FEEL LIKE, AND EXACTLY HOW IT'D BE.

MARIA: TONY HAS JUST MET MARIA, THE MOST BEAUTIFUL GIRL AND NAME IN THE WORLD, AND JUST CAN'T SAY IT ENOUGH.

EDELWEISS: CAPTAIN VON TRAPP SINGS THE AUSTRIAN NATIONAL SONG IN A SHAM TALENT SHOW BEFORE BEING RECRUITED TO HITLER'S RANKS. HE SINGS TO HIS HOMETLAND, AND THE AUDIENCE SINGS WITH HIM OF A TIME GONE BY.

STARS: THE POLICE CHIEF, JAVERT, PROMISES TO FIND THE CRIMINAL JEAN VALJEAN IF IT'S THE LAST THING HE EVER DOES.

TONIGHT: MARIA AND TONY FINALLY MEET AND SHARE A FIRST DATE, WITH HER ON HER BALCONY AND HIM ON THE STREET BELOW.

THE SONG THAT GOES LIKE THIS: DENNIS AND THE LADY OF THE LAKE SING A SONG THAT HAS NOTHING TO DO WITH ANYTHING... EXCEPT FOR WHO CAN SING BETTER.

A LITTLE PRIEST: THE MURDEROUS AND VENGEFUL BARBER SWEENEY TODD AND FAILING MEAT PIE SHOP KEEPER MS. LOVITT DECIDE ON A NEW DIRECTION FOR THEIR FAILING BUSINESSES.

PRETTY WOMEN: SWEENEY TODD GETS JUDGE TURPIN, THE OBJECT OF HIS RAGE AND VENGEANCE FOR KILLING HIS WIFE AND ABDUCTING THEIR DAUGHTER, IN HIS BARBER'S SEAT.

GREEN FINCH AND LINNET BIRD: JOHANNA, THE WARD OF JUDGE TURPIN SINGS ABOUT HOW SHE KNOWS WHAT IT FEELS TO BE A BIRD IN A CAGE.

TO KEEP MY LOVE ALIVE: SHE HAS DONE ABSOLUTELY EVERYTHING TO MAKE SURE THAT HER ROMANCE STAYS INTACT, EVEN IF HER LOVERS DONT.

YOU'LL BE BACK: ECCENTRIC KING GEORGE III IS NONE TOO THRILLED ABOUT THE YOUNG UPSTART COUNTRY, AMERICA, BEING FORMED, AND IS CERTAIN THAT THE COLONISTS WILL RETURN BACK TO HIS LOVING RULE.

A WEEKEND IN THE COUNTRY: THIS MOZARTEAN FINALE OF SONDHEIM'S IS A MASTERPIECE OF THEATRE AND MUSIC COMBINED. THE TANGLED WEB OF DECEPTION AND INFIDELITY BETWEEN AGING ACTRESS DESIREE ARMSTRONG; HER MILITARY "BENEFACTOR" CARL MAGNUS; HIS JEALOUS WIFE, CHARLOTTE; DESIREE'S LOVER, THE LAWYER FREDERIC; HIS YOUNG WIFE ANNE; HIS BROODING SON HENRIK; THEIR PROMISCUOUS MAID PETRA; ALL COALESCE AT DESIREE'S MOTHER'S COUNTRY HOUSE. EVERYONE HAS REASON TO GO TO THE COUNTRY- TO REKINDLE OLD FLAMES, TO EXTINGUISH OLD ONES, OR JUST TO WATCH THE FIREWORKS, BUT NONE OF THEM ARE IN AGREEMENT, AND NONE OF THEM ARE HAPPY ABOUT THE CIRCUMSTANCES. THE MULTI-PART FINALE OF ACT I OF A LITTLE NIGHT MUSIC COMPLETES OUR PROGRAM.

SPECIAL THANKS:

THE ISHAM FAMILY FARM

THE TOWN OF BRANDON

THE INN ON PARK STREET

VICKY REGIA-KOPP

SOUNDVISION

NESHOBE RIVER WINERY / FOLEY BROTHERS BREWERY

BARN OPERA & COMPASS MUSIC AND ARTS FOUNDATION

BARN OPERA is the premiere project of the Compass Music and Arts Foundation and Vermont's newest opera company specializing in presenting operatic masterworks with internationally acclaimed and local Vermont artists alike, in the intimate setting of a beautifully renovated barn in the quaint and charming town of Brandon, Vermont. The Compass Music and Arts Foundation is a 501(c)3, tax-exempt non-profit corporation, working to promote the educational programs, exhibitions, concerts, and community events carried out at Compass Music and Arts Center. The Foundation is made up of an active Board of Directors working hand-in-hand with CMAC to enhance and inspire the lives of people of all ages through the arts.